MILLS COLLEGE, CALIFORNIA

THE PARLOW QUARTET

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin
LAJOS FENSTER, Viola
WILLEM DEHÉ, Violoncello

HALL FOR CHAMBER MUSIC
MUSIC BUILDING

Wednesday evening, July 2, 1930
8:15 o'clock

Program

I

Quartet in G minor, Op. 74, No. 3 . . . *Haydn*
"The Rider"
Allegro
Largo assai
Menuetto allegretto
Allegro con brio

II

"Pixy Ring" . . . . . *H. Waldo Warner*
(A suite inspired by the legends of the Pixies which inhabit the coast and country-side of Cornwall)

1. Moonbeams
"There are moonbeams and shadows in the Pixy field and at midnight chimes awaken all from slumber."
2. Toadstools
"There are queer little gnomes among the toadstools and field mice keep them company."
3. Tinkling Bluebells
"There are the bluebells that tinkle in the breeze and fairy chimes too. The glow worm lights her tiny lamp and the night moth joins the throng."
4. Pixy-laden
"The human now enters the picture, singing his favorite ditty lustily, in the style of a folk song. The queer sounds of the Pixies break in; the human is alarmed; the song grows erratic; the Pixies then put him to sleep with his own ditty (snores from the 'cello)."
5. The Pixy Dance
"There are revels in the Pixy ring. Gnomes, elves and all join the merry dance."

III

Quartet in F major, Op. 59, No. 1 . . . *Beethoven*
(Dedicated to Count Rasoumovsky)
Allegro
Allegretto vivace sempre scherzando
Adagio molto e mesto
Allegro (thème Russ)

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